William Carlos Williams's Paterson: A Critical Reappraisal

Margaret Glynne Lloyd

Catalog Record: William Paterson Hathi Trust Digital Library Paterson is an epic poem by American poet William Carlos Williams. As Margaret Lloyd states in her critical reappraisal of Paterson, many critics and poets have attempted to understand the poem. However, she argues that a comprehensive reappraisal is needed to fully grasp Williams's concept of the city, which is central to the poem. Lloyd examines the poem's structure, themes, and historical context to offer a new perspective on Paterson's significance.

The book is available in the National Library of Australia collection. The author, Margaret Glynne Lloyd, is known for her contributions to the study of Williams's work. Her analysis is informed by both literary and historical scholarship, providing a nuanced understanding of the poem's place in the history of American literature.


With roots in his 1926 poem Paterson, Williams took the city as a 'case' to work up. Critically, Eliot returned us to the classroom just at the moment when I felt we. With roots in his 1926 poem Paterson, Williams took the city as a 'case' to work up. ?William Carlos Williams's Paterson: a critical reappraisal - Margaret Glynne Lloyd

The humane particulars: the collected letters of William Carlos Williams and Kenneth Burke / William Carlos Williams. As Margaret Lloyd states in her critical reappraisal of Paterson, many critics and poets have attempted to understand the poem. However, she argues that a comprehensive reappraisal is needed to fully grasp Williams's concept of the city, which is central to the poem. Lloyd examines the poem's structure, themes, and historical context to offer a new perspective on Paterson's significance.