This Grotesque Essence: Plays From The American Minstrel Stage

Gary D. Engle

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These typical roles are normally played by the Interlocutor and one of the two endmen, Tambo or Bones. the contrast between Interlocutor and endmen by their whole behaviour on stage. The topic of this speech is the American Civil War, which shows that the minstrels did. 6 Engle, Gary D., This Grotesque Essence. This Grotesque Essence: Plays from the American Minstrel Stagei This Grotesque Essence: Plays from the American Minstrel Stage. Front Cover Louisiana State University Press, 1978 - American drama - 200 pages. Grotesque Essence Plays from the American Minstrel Stage. Gary D. The racial stereotypes of early American history had a significant role in shaping attitudes. This grotesque essence: Plays from the American minstrel stage. Inside the Minstrel Mask: Readings in Nineteenth-Century Blackface. - Google Books Result
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