Theatre And The World: Essays On Performance And Politics Of Culture

Rustom Bharucha

Studies: Adaptation, Reception, Translation - Google Books Result Performing the World: The Emergence of Performance Activism. he has interfaced extensively with the theatre world relative to performance activism and scholarship. The political and cultural upheavals of the 1960s saw the re-emergence of John Searle's now classic work, Speech Acts: An Essay in the Philosophy of