The Affective Life Of The Average Man: The Victorian Novel And The Stock-Market Graph

Audrey Jaffe


In The Affective Life of the Average Man: The Victorian Novel and the Stock-Market Graph, Audrey Jaffe examines the relationship between the economic and the literary. She argues that the stock-market graph is not just a financial instrument, but a cultural one, shaping the way we think about the world and our place in it. Jaffe's work is a groundbreaking contribution to the field of Victorian Studies, offering a fresh perspective on the period's economic and cultural landscape.

The economic looms large in Victorian literature, and Jaffe demonstrates how the stock-market graph is a key example of this. She shows how the graph is used as a metaphor for various aspects of Victorian society, from the rise of industrial capitalism to the fluctuations of the human psyche. Jaffe's analysis is carefully argued and well-supported, making for a compelling read.

Overall, The Affective Life of the Average Man: The Victorian Novel and the Stock-Market Graph is a must-read for anyone interested in Victorian Studies or the history of economic thought. Jaffe's work is a valuable addition to the field, and it is sure to provoke further discussion and research.