Picasso's Parade: From Street To Stage Ballet By Jean Cocteau, Score By Erik Satie, Choreography By Leonide Massine

Deborah Menaker Rothschild Jean Cocteau Leonide Massine Pablo Picasso N.Y. Drawing Center New York
accompanied Picasso, who inveigled Picasso into collaborating with him on Parade, a ballet about a couple. Cocteau had desperately wanted Sergei Diaghilev to stage this ballet in Paris, and provided Picasso did the décor, Erik Satie the score, and Léonide Massine the choreography. Parade ballet - Wikipedia, the free encyclopedia 23 Aug 2003. Parade 1917 was the first theatre work he designed, inspired by The idea for a 'street' ballet was sparked off by Jean Cocteau and eagerly taken up by the young Massine, just starting as a choreographer. Diaghilev commissioned Erik Satie to write the score and in high excitement the show was born. Critical Cosmopolitans Commandeer the Parade Nikolai Fehr "The. Race and the Modernist Imagination - Google Books Result Parade, Le Tricorne, Pulcinella, Cuadro Flamenco, Antigone, Mercure,. Ballets Russes and Jean Cocteau, and information about the premieres of. Jean Cocteau and Erik Satie became Picasso's collaborators on Picasso's first theatrical project: Parade. Picasso also worked with the choreographer Léonide Massine. Picasso's parade: from street to stage: ballet by Jean Cocteau. 21 Apr 1991. Picasso's 'Parade' from Paper to Stage, at the Drawing Center, As a combination of music, art, theater and dance, Parade, first seen in by Erik Satie, choreography by Léonide Massine, a narrative outline by Jean Cocteau, and curtain, scenery and costumes by Picasso, it was an exceptional adventure. PICASSO'S Parade, From Street to Stage. Ballet by Jean Cocteau