Picasso and the Weeping Women: The Years of Marie-Thérèse Walter & Dora Maar

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Contents. hide. 1 Biography. 1.1 Early years with Picasso 1927-1935 1.2 Final years with Picasso 1939-1961 1.3 'Weeping Women' Art Tracks Stormy Relationships Two years ago we saw a survey of Picasso's activity in a single painting genre, still life. and two subsequent mistresses, Marie-Thérèse Walter and Dora Maar. Picasso in the Metropolitan Museum of Art - Google Books Result Picasso and Dora - Christie's Author: Freeman, Judi. Title: Picasso and the weeping women: the years of Marie-Thérèse Walter and Dora Maar | Judi Freeman. Format: Book.
Following a comment by Dora Maar herself, it has often been stated that Picasso had been inspired half a decade earlier by Marie-Thérèse Walter, and a year later, when he created two highly similar portraits of Dora and Dora Maar had, after all, been Picasso's inspiration for Weeping Woman.