Despite his early death at the age of 46, he achieved a body of work that is significant in the context of post-war British art. Peter Lanyon was one of the most important artists to emerge in post-war Britain, known for his work in landscape and abstract forms. His art was deeply influenced by the Cornwall coast, where he spent much of his life, and he drew much of his inspiration from the landscape he observed. The works of Peter Lanyon are central to any assessment of St Ives painting, and they reflect his unique perspective on the natural world.