Out In Public: Configurations Of Women's Bodies In Nineteenth-century America

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Out in Public: Configurations of Women's Bodies in Nineteenth-Century America. By Alison Piepmeier. Chapel Hill: University of North Carolina Press, 2004. Out in Public: Configurations of Women's Bodies in Nineteenth-Century America analyzes how women's bodies were configured in public spaces in the 19th century. The book explores the ways in which women's bodies were represented and perceived in various forms of media, including literature, art, and sensationalism. It also examines how women's bodies were used as a site of resistance and empowerment in movements such as Riot Grrrl and zine culture. The book offers a fresh perspective on the history of women's bodies, highlighting the complexity and diversity of their configurations in public life.